



MODULE 2 - LESSON 2.5

C MIXOLYDIAN SCALE

SCOTT DEVINE

Start point
05:00

STARTING ON YOUR 1ST FINGER (1ST FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

06:36

STARTING ON YOUR 2ND FINGER (2ND FINGER POSITION)

Fingering

Interval

R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

07:17

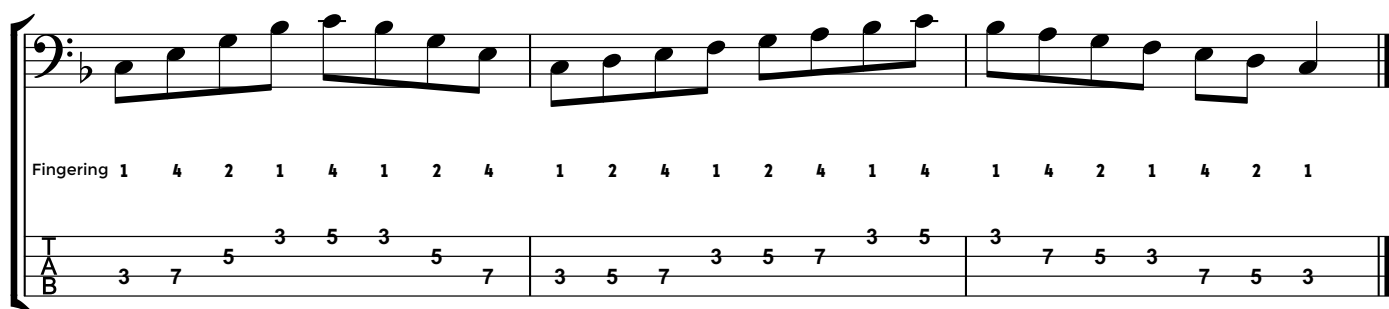
STARTING ON YOUR 4TH FINGER (4TH FINGER POSITION)

Fingering

Interval

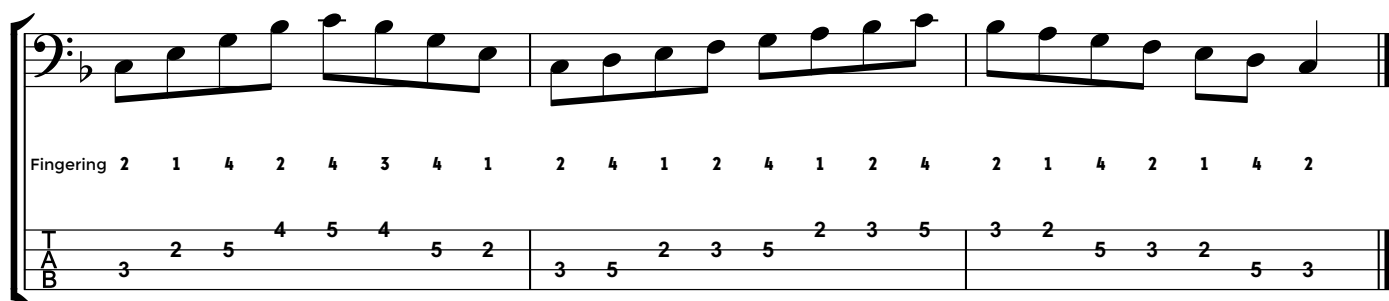
R 2ND 3RD 4TH 5TH 6TH 7TH R 7TH 6TH 5TH 4TH 3RD 2ND R

MIXING THE ARPEGGIO WITH THE SCALE USING 1ST FINGER POSITION



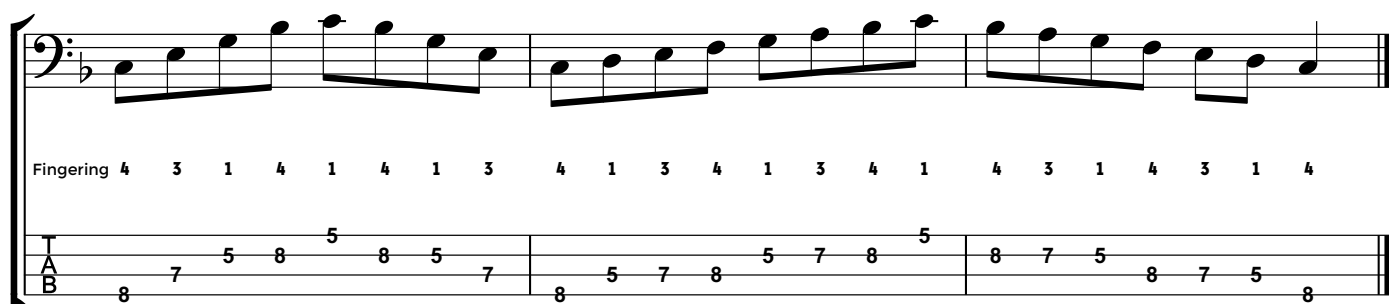
Exercise 1: Mixing the Arpeggio with the Scale using 1st Finger Position. The exercise is written in bass clef with a key signature of one flat (Bb). It consists of three measures of music. The first measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. The second measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. The third measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. Below the staff, the fingering for the scale is indicated: 1 4 2 1 4 1 2 4 1 2 4 1 2 4 1 4 1 4 2 1 4 2 1. Below the arpeggio, the fingering is indicated: 3 7 5 3 5 7 3 5 7 3 5 7 3 5 7 5 3 7 5 3 7 5 3.

MIXING THE ARPEGGIO WITH THE SCALE USING 2ND FINGER POSITION



Exercise 2: Mixing the Arpeggio with the Scale using 2nd Finger Position. The exercise is written in bass clef with a key signature of one flat (Bb). It consists of three measures of music. The first measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. The second measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. The third measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. Below the staff, the fingering for the scale is indicated: 2 1 4 2 4 3 4 1 2 4 1 2 4 1 2 4 2 1 4 2 1 4 2. Below the arpeggio, the fingering is indicated: 4 5 4 5 2 3 5 2 3 5 3 2 5 3 2 5 3 2 5 3 2 5 3.

MIXING THE ARPEGGIO WITH THE SCALE USING 4TH FINGER POSITION



Exercise 3: Mixing the Arpeggio with the Scale using 4th Finger Position. The exercise is written in bass clef with a key signature of one flat (Bb). It consists of three measures of music. The first measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. The second measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. The third measure contains an ascending eighth-note scale from B1 to F2, followed by a descending eighth-note arpeggio from F2 to B1. Below the staff, the fingering for the scale is indicated: 4 3 1 4 1 4 1 3 4 1 3 4 1 3 4 1 4 3 1 4 3 1 4. Below the arpeggio, the fingering is indicated: 5 8 5 8 7 8 5 7 8 5 7 8 5 7 8 5 8 7 5 8 7 5 8.